

## HR

**Sandra Bagarić** srednje glazbeno obrazovanje završila je u Sarajevu. Tijekom školovanja nagrađivana je na natjecanjima solo pjevanja i flaute. Diplomirala je 1996. na Muzičkoj akademiji u Zagrebu u klasi prof. Ljiljana Molnar-Talajić. Godine 1995. Nagrađena je Rektorovom nagradom. Nastupala je sa Zagrebačkom filharmonijom, Simfonijskim orkestrom HRT, Zagrebačkim solistima, Dubrovačkim simfonijskim orkestrom, Simfonijskim orkestrom Mostar te snimala za HRT. Debitirala je 1994. u kazalištu Komedija glavnom ulogom (Henriette) u opereti F. Albinija *Madam Troubadour*. Od 1996. angažirana je kao solist u Zagrebačkom gradskom kazalištu Komedija gdje nastupa u predstavama E. Kalmana *Grofica Marica* (Marica), *Kneginja čardaša* (Sylva), J. Straussa ml. *Šišmiš* (Rosalinda), F. Suppea *Boccaccio* (Fiametta), F. Lehara *Zemlja smiješka* (Lisa), I. Tijardovića *Mala Floramye* (Floramye), J. Straussa ml. *Noć u Veneciji* (Anina), te u musical-ima *Britvića* i *Kabilja* *Tko pjeva, zlo ne misli* (Ana) i *Đ. Jusića* *Dundo Maroje* (Petrunjela). Gostovala je u SNG u Mariboru u predstavi *Pri belem konjičku* (Josepha) te u HNK Split u operi *Ljubavni napitak* (Adina). Koncertno je nastupala u Hrvatskoj, BiH, Sloveniji, Italiji, Belgiji, Njemačkoj, Mađarskoj, SAD-u (Florida, Puerto Rico, Hawaii) i Japanu. U izdanju Aquarius Recordsa izdala je CD *BelCante* i CD *Adagio*. Djeluje i kao voditeljica glazbenih emisija i show-programa na televizijama u Hrvatskoj i BiH. Član je HDGU.

## EN

**Sandra Bagarić** completed her secondary musical education in Sarajevo. During her education she received awards in the competitions for solo singing and flute. She graduated in 1996 at the Musical Academy of the Zagreb University under Prof Ljiljana Molnar-Talajić. In May 1995 she received the Rector's award. She performed with the Zagreb Philharmonic Orchestra, Symphonic Orchestra of CRT, Zagreb soloists, Dubrovnik Symphony Orchestra, Mostar Symphonic Orchestra and recorded for CRT. She had her debut on 30 September 1994 in the Komedija theatre with the main role (Henriette) in F. Albin's operette *Madame Troubadour*. Since 1996 she has been employed as a solo singer in the Zagreb City Theatre Komedija, where she performs in the following plays: *Countess Marica* (Marica) and *The Gypsy Princess* (Sylva) by E. Kalman, *The Bat* (Rosalinda) by J. Strauss Jr., *Boccaccio* (Fiametta) by F. Suppe, *The Land of Smiles* (Lisa) by F. Lehar, *Mala Floramye* (Floramye) by I. Tijardović, *A Night in Venice* (Anina) by J. Strauss Jr and in the musicals *He who sings means no Harm* (Ana) by Britvić and *Kabiljo and Dundo Maroje* (Petrunjela) by Đ. Jusić. She guest performed in the SNT in Maribor in the play *The White Horse Inn* (Josepha) and in the CNT Split in the opera *Love Potion* (Adina). She performed in concerts in Croatia, Bosnia and Herzegovina, Slovenia, Italy, Belgium, Germany, Hungary, USA (Florida, Puerto Rico, Hawaii) and Japan. In production of Aquarius Records released CD *BelCante* and CD *Adagio*. She is also active as a TV-host of musical and other show programmes on televisions in Croatia and Bosnia and Herzegovina. She is a member of the Croatian Society of Music Artists.